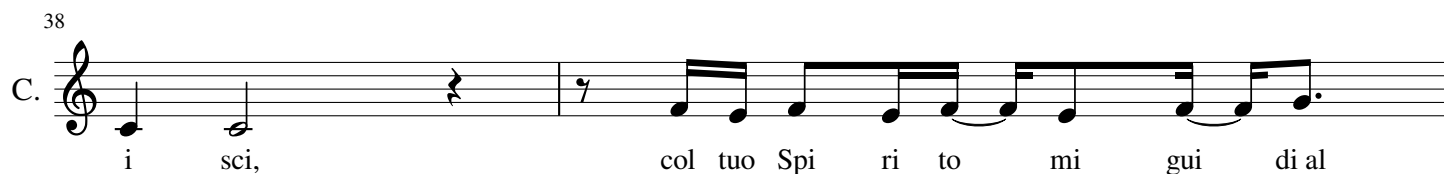
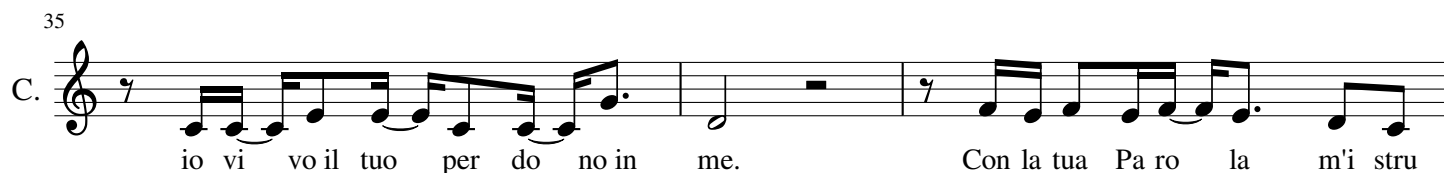
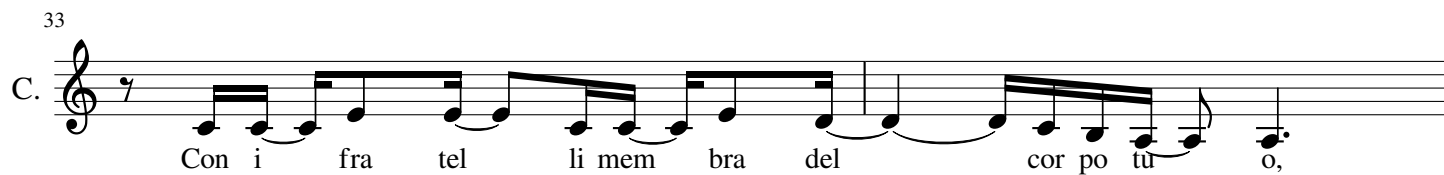
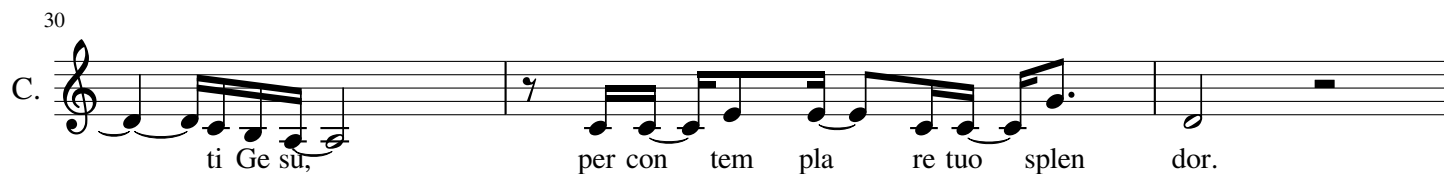
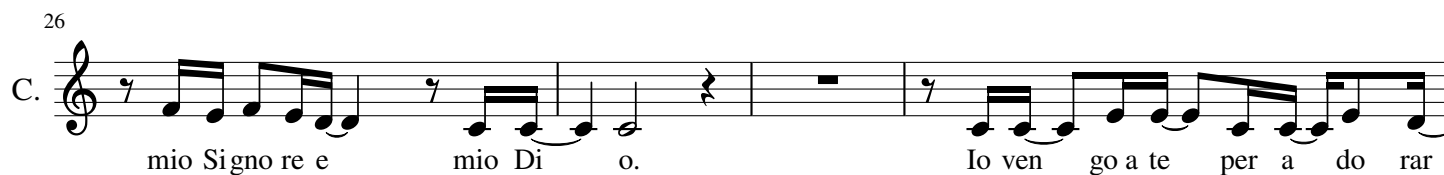
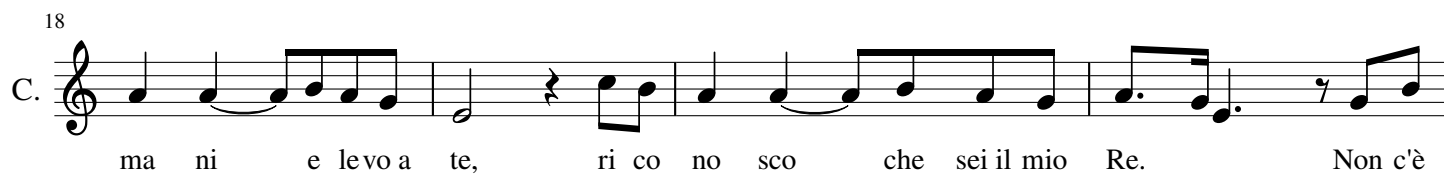
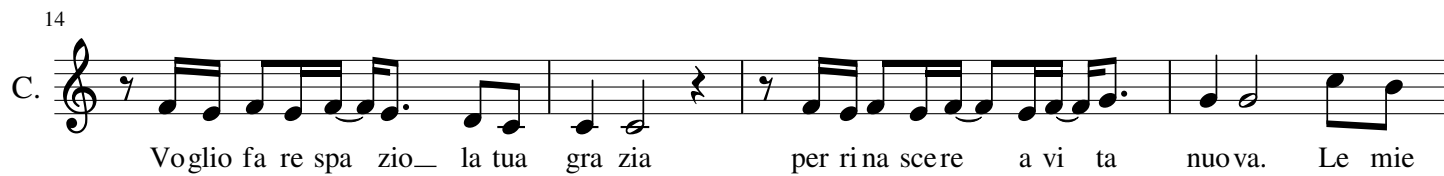


Io vengo a Te


(RnS 486 – Il deserto canta - 2018)

Pietro Ferrante

♩ = 66



40

C. 

Pa dre. Le mie ma ni e le vo a te, ri co

43

C. 

no sco che sei il mio Re. Non c'è Di o che è pari a te Si gnor,


47

C.

The musical score for voice part C consists of three measures. The first measure is in 2/4 time and contains a half note G4 followed by a quarter rest. The second measure is in 4/4 time and contains a quarter rest, followed by eighth notes A4, B4, C5, B4, A4, and a dotted quarter note G4. The third measure is also in 4/4 time and contains a quarter rest, followed by eighth notes A4, B4, C5, B4, A4, a quarter note G4, two quarter rests, and a final half note G4. The lyrics are written below the staff: "il tuo no me sal va," under the second measure, "mio Si gno — re..." under the third measure, and "Le mie" at the end of the line.

il tuo no me sal va, mio Si gno — re... Le mie

50


C.  ma ni e le vo a te, ri co no sco che sei il mio Re. Non c'è

54

C. 


Di o che è pa ri a te Si gnor, il tuo no me sal va,

58

C. 


mio Signo re e mio Di o. Non c'è

63

C. 

Di o che è pa ri a te Si gnor, il tuo no me sal va,

67

C. 
mio Signo re e mio Di o. Mio Di o.